

Brief Curriculum Vitae: Michael Goldberg

SOLO EXHIBITIONS

2008 (forthcoming)

Remote Predictive Viewing

Performance installation dealing with global currency markets, Banff Centre, Canada

2008

STRONG LANGUAGE

SOME VIOLENCE

ADULT THEMES

Installation dealing with the post 9/11 'age of anxiety', Artspace, Sydney

2002

catchingafallingknife.com – virtual site-specific installation exploring online stock market trading, Artspace, Sydney

1999

The Well Built Australian – site-specific installation dealing with the real estate development of Sydney Harbour foreshore, Art Gallery of New South Wales

1997

Ground Zero – site-specific installation exploring the history of the Royal Botanic Gardens, Sydney

1996

Real Estate – site-specific installation at the historic house Tusculum examining the real estate development of Potts Point, Sydney

1995

A Humble Life – site-specific installation, Elizabeth Bay House, The Historic Houses Trust, Sydney considering the Master and Servant relationships in the residence of Colonial Secretary, Alexander Macleay, circa 1832

GROUP EXHIBITIONS

2005

Disobedience, Ivan Dougherty Gallery, Sydney

2005

The Butterfly Effect, thirteen artists' multimedia works responding to the existing displays of Australia's oldest museum, the Australian Museum

2001

Auriferous – the Gold Project. Sesqui-centenary of the discovery of gold exhibition – Bathurst Regional Gallery

CURATORIAL PROJECTS

2006

City of Sydney, Glebe Point Road (suburb of Glebe, Sydney) Public Art program involving the participation of nine established and emerging Sydney artists

2006

City of Sydney *Art and About* community art project. *Many Voices/Merging Visions*: Mural-sized photographic images of Glebe residents installed on the outside walls of terrace houses and businesses on Glebe Point Road (suburb of Glebe, Sydney)

1999/2000

Swelter, site-specific installations by 8 artists reflecting the history of Australia's first botanic gardens, the Palm House, The Royal Botanic Gardens, Sydney

1997

Artists in the House! site-specific installations by 14 artists interpreting the history of the residence of Colonial Secretary, Alexander Macleay, Elizabeth Bay House (in the period 1832-1997), Sydney. The Historic Houses Trust of New South Wales